

CAMP LA JUNTA

Daily DO #16

COLTON'S FAVORITE TRICK

THE DEAL

Deal out 21 cards from a normal 52 card deck of cards. Once you have dealt those, then put those 21 cards together in a neat pile.

HOW TO PERFORM THE TRICK

Ask who you are showing the card trick to, to choose 1 card from the 21-card pile. After they have chosen their card, looked at it, memorized it, then they can place it back anywhere in the 21-card pile.

Next deal the cards face up in 3 piles and ask the person to watch for their card when you deal them out. Once all 21 cards are dealt out in 3 piles, ask them to tell you which pile their card is in.

After they have told you which pile their card is in, **MAKE SURE** you gather up the piles and put the pile that their card is in, in the middle of the other piles of cards. If you don't do this, then the trick will be messed up.

Now that you have the cards in one pile again, deal them out again into 3 piles. Once they are out in 3 piles, have them tell you which pile their card is in. Again, **MAKE SURE** you put the pile that their card is in, in the middle between the other two piles.

Do the same thing one more time and deal the cards out into 3 piles, have them tell you which pile it is in, and then put that pile in the middle of the deck between the other two decks.

Now that you have dealt the cards out 3 times into 3 piles each time, it is time to guess which card their card is.

If you have done it all right up till now, then it will be the 11th card in the pile. Deal out the cards into 3 piles just like you have done before and on the 11th card, say **Is this your card!!!???**

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SCOTT'S FAVORITE TRICK

Effect: In a classic plot in magic, you ask a spectator to select a card. You lose the card in the deck and then later find it. Here's the basic technique for this easy magic trick.

Secret: You remember another card in the deck and place it near the spectator's card. Later, when you want to find the spectator's card, you simply look for your memorized card. Once you've identified the card, you can reveal it, or perform a magical effect such as the rising card. Magicians refer to the use of a card to track another as a "key card."

1. Introduction

Materials: A deck of cards.

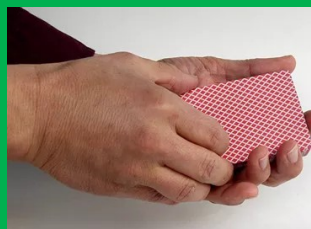
Preparation: Before you perform the trick, look at and remember the bottom card of the deck. In this case, the bottom card is the nine of spades.



4. Setup the Deck

Complete the cut. The nine of spades is now on top of the spectator's selected card, the ace of spades.

At this point, have the spectator cut the deck several times, which won't change the order. The key card remains next to the spectator's selected card.



2. Selecting a Card

Ask a spectator to select a card. In this case, the spectator has chosen the ace of spades. As you turn away so you don't see the card, the spectator can show the card to others.

At this point, you do not know the spectator's card is the ace of spades. The card that is important to you is the nine of spades that's still on the bottom of the deck.



5. Find the Card

Simply lift up the cards with the faces towards you and look for your memorized card, the nine of spades. When you find the nine of spades, the card underneath it will be the spectator's card, in this case, the ace of spades.

Note that if you find your card, the nine of spades on the bottom of the deck, the spectator's card is now on top of the deck. The cutting separated the cards, which will occur occasionally, but because of the cards' locations, you still can determine the spectator's card.



3. Have the Card Returned

Cut the deck and have the spectator return his card, the ace of spades, to the top part of the deck. Complete the cut and place the bottom card, the nine of spades, on top of the spectator's card.

This image shows an exposed view as if you were looking up from underneath the cards. As you can see, the nine of spades will soon go on top of the ace of spades. At this point, you still do not know the spectator's card is the ace of spades.



6. Bring the Card to the Top

Cut the spectator's card to the top of the deck.

If the spectator's card is already on top of the deck as a result of the cutting, which will sometimes occur, you don't need to do anything.

Ask the spectator to name his card. Turn over the top card to reveal his card on top.



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DAVID'S FAVORITE TRICK

SETUP

Make sure all the cards are separated by color. All the Clubs and Spades together and the Hearts and Diamonds together.

THE TRICK

- Do not let the spectators see the faces of the cards.
- Fan the deck of cards out face down.
- Allow the spectator to choose a card from the deck.
- Have them look at it but not show you.
- You have to remember where the card was chosen from. Whether it was pulled from the side that had the red or black suits. You then want to fan the cards with the opposite color to encourage the card to be placed back in the deck.
- With the card in the deck among the opposite color suits, when you turn the cards over to look through them, it should be easy to pick out the spectator's card. (it will be the only red among the black suits or black among the red suits)
- Make sure you do not let anyone see the face of the cards, select the card and use your showmanship for the big reveal.